

To Kill A Mockingbird reviews

The Oregonian-

“Tim Blough stands tall in the role. He captures the mulling, kindly, easy rhythms of this man who acts with careful deliberation and thoughtful sympathy for others; but we also see the passion that underlies his unruffled surface. When confronted by Bob Ewell, Mayella's fiery, bigoted father, Atticus coolly holds his ground, and yet later when he learns that Ewell assaulted his children, we see a short but telling outburst of rage and even a certain amount of muttering confusion when he tries to bring order to himself and the situation.”

“The scenes between Blough's Atticus and Green's Ewell and Colombero's Mayella, as refereed by David Heath's Judge Taylor, who has difficulty hiding his distaste for the plaintiffs, are truly absorbing. Especially powerful is Blough's version of Atticus's final statement to the jury reminding them and us of our responsibility as citizens to make the legal system work justly.”

Oregon Artswatch-

“*To Kill a Mockingbird*, which features a beautifully restrained and quietly powerful performance by Tim Blough as Atticus.”

“Blough's tired, stolid, middle-aged, enduring, and close to tragic Atticus towers over everyone, wrapping the story in his strong and comforting and ultimately defeated arms.”

Broadway World (Portland)-

“The cast is led by the excellent [Tim Blough](#) in the role of [Atticus Finch](#), who provides the play's moral leadership.”